QUARTERLY NETWORKING WORKSHEET

Main Goal:

Building Block Goals:

get more índíe clíents

establish reputation and build brand

Based on my networking goal(s) for this quarter, who do I need to reach now?

- 1. Indie mystery authors (in FB groups, Sisters in Crime, other writing groups
- 2. Developmental editors who need to refer clients to trusted copyeditors and proofreaders
- 3. Other freelance editors who work exclusively with indie authors
- 4. Writing craft bloggers who need guest bloggers

How can I use each Networking Tactic to reach them?

Action for My Website:

- 1. Tone down the neon color scheme; study mystery genre covers and adopt the colors and fonts of her dream cleitns' books
- 2. Rewrite content to focus on the client's needs
- 3. List professional memberships to build credibility
- 4. Curate blog content to be more targets and helpful to indie mystery writers

Action for My Personal Communications:

- 1. Take the time to say hello and connect on a human-to-human level
- 2. Make sure to respond to emails within 24 hours
- з. Say "thank you" more
- 4. Come up with an engaging tagline for my email signature

Action for My Social Media:

- Research colleagues who specialize in indie genre fiction and make note of which platforms they use—and how they engage with clients and each other.
- 2. Test out the List function on Twitter and build a list of indie mystery authors to follow
- 3. Create a weekly plan for the two platforms I want to focus on.

Action for My Professional Organizations:

- 1. Join Sisters in Crime and participate on a weekly basis.
- 2. Join PEN and attend five webinars on topics that will help grow my business
- 3. Join the Editors' Lair and connect with other indie specialist editors

Action for My Volunteer Activities:

- 1. Volunteer with Sisters in Crime newsletter
- 2. Volunteer to staff the EFA table at Bouchercon
- 3. Volunteer with PEN's Mentorship Program

END-OF-QUARTER NETWORKING REVIEW

End Date:

Start Date: October 1, 2021

Progress: